SUPERBOOTH17

The first European Trade Fair for electronic musical instruments, will be taking place from April 20th to 22nd for the 2nd time at FEZ-Berlin.

170 exhibitors from more than 20 different countries 120 events, 25 concerts per day guests coming from more than 40 countries -

SUPERBOOTH17 is also a cultural event with concerts, workshops, "Gesprächskonzerten" (performance/talks), providing insights into the world of electronic music and the panel discussion SOOPERtalk. SUPERBOOTH17 offers a lot more than a normal trade fair.

1. The Event program is set:

The trained trumpet player Colin Benders from the Netherlands shows that modular systems have arrived in mainstream composing. The renowned musician - also working with the Kyteman Orchestra - concludes the first evening in front of a standing audience, performing thru the quadrophonic PA in Konzertsaal 1 (K1). The system will see it's inauguration at 7pm by Max Loderbauer and a well known acquaintance by means of a four channel performance. Also on Friday and Saturday there's a flock of nondescript notables coming and going in a continuous stream: Frank Bretschneider, Schneider TM, (also (F.) Schneider (Senior) has been invited), Alec Empire, T.Raumschmiere, Matt Didemus (Junior Boys), Jay Ahern, Skinnerbox, the Teichmann Brothers, Gudrun Gut, Ströme (formerly laBrassBanda), Mouse on Mars and others are either on the line up or will be our guests.

This year we will create significantly more space for Women's electronic music. After the SOOPERtalk, two thirds of the nightly program is female-cast. Daily at 1:30pm basic courses by and for Women only are taking place at the Eve - Lounge, with Jessica Kert of SchneidersLaden defining the principles of subtractive synthesis where every day we will have experienced female musicians as guests to explain Examples of usage on location.

2. SOOPERtalk: Nobody here likes to be famous:

During all three evenings from 8-9pm, some less or more well known, but always proficient guests will address issues of our importance as part of community. We are going to investigate the social position we take as a group of creatives. On the first evening we have a very interesting speech by a special someone. The 2nd evening is devoted entirely to Creation and is hosted by Jens Uthoff of taz. What kinds of spaces do exist for societal and artistic visions? Together with the Teichmann Brothers we have managed to invite very interesting guests for this discussion.

3. Book your DIY Workshop tickets now:

Binding bookings for the DIY workshops are now available and limited to 16 participants each. The cost for participation in the DIY workshops depends on individual construction kit prices. All other workshops thru out the day (incl. 1pm) may be reserved with your standard visitor ticket as long as places are available.

Similar to last year, a live stream running from 12am to 12pm will be provided for absent but interested parties, however, this time representing ALL relevant concerts and presentations. For the night hours there will be more program at C-Base, in the Maze Club (Thursday & Friday) and on the final night at Ohm in Tresor.

Please find more details on the 3 day schedule on our website and keep yourselves up to date by subscribing to our newsletter at <u>www.superbooth.com</u>

SchneidersLaden presents: SUPERBOOTH 17 20. – 22. April 2017 FEZ Berlin, Straße zum FEZ 2, 12459 Berlin

Operating hours

Registered Workshops (Concert Hall 2):	11 a.m. – 7 p.m.
Trade Fair Public Entry (Ground Floor, Outdoor Areas):	10 a.m. – 7 p.m.
Trade Fair Exhibitors & Registered Trade Visitors (Mezzanine, 1st Floor)**:	10 a.m. – 2 p.m.
Trade Fair Open (all areas)*:	2 p.m. – 7 p.m.
Concerts, Presentations, Evening Program*:	2 p.m. – 11 p.m.
*= only with Visitor Ticket, **=only with Trade-Visitor Ticket	